



*Ever-Changing*  
**Evolution**

Words and Music by Chuck Standish  
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# Ever-Changing Evolution

Music by  
 Chuck Standish  
 Words by  
 Chuck Standish and George Radai

5

Cmaj7

5

Cmaj7

Em7/A

1. As we're stand - ing here, look out in - to the deep space of the fu  
 2. As we lay in bed, his- t'ry rains like fal - lin' tears

9

Bb(add9)

Am7

Dm7

- ture not yet to come.  
 Deep in - side of our lives, one day we must quell our \_\_\_\_\_ fears.

13

Dm7/G

G7

7 We're re - mind - ed of just how much that we've ne - ver done.  
 Cause we're com - mit - ted to our space and time. But the

16



1. Cmaj7

Eb

Ab

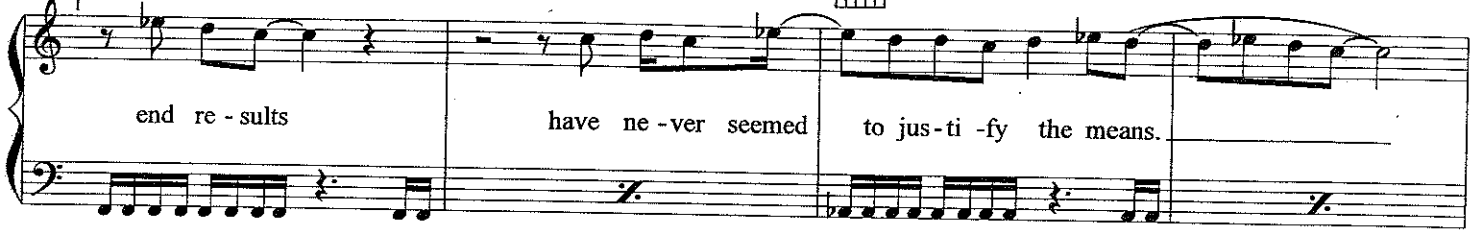
Db



Cmaj7

2.  

22

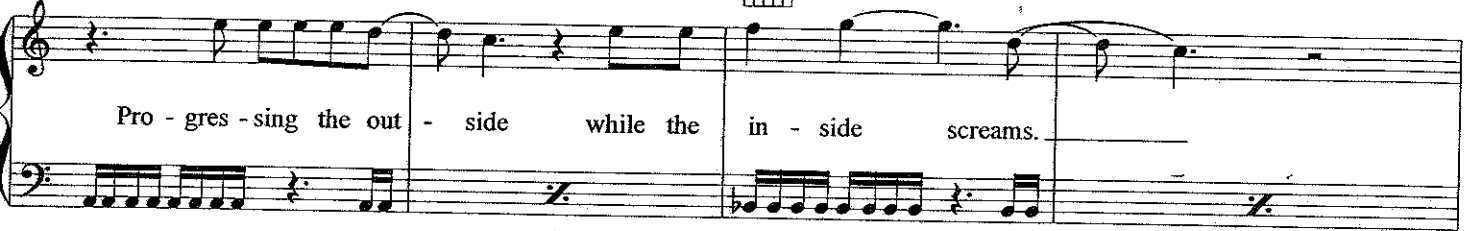
end re - sults have ne - ver seemed to jus - ti - fy the means.





26

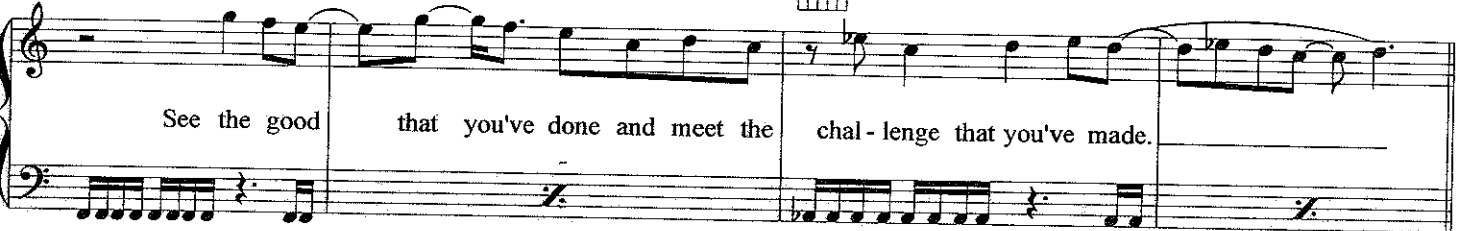
Pro - gres - sing the out - side while the in - side screams.






30

See the good that you've done and meet the chal - lenge that you've made.






34

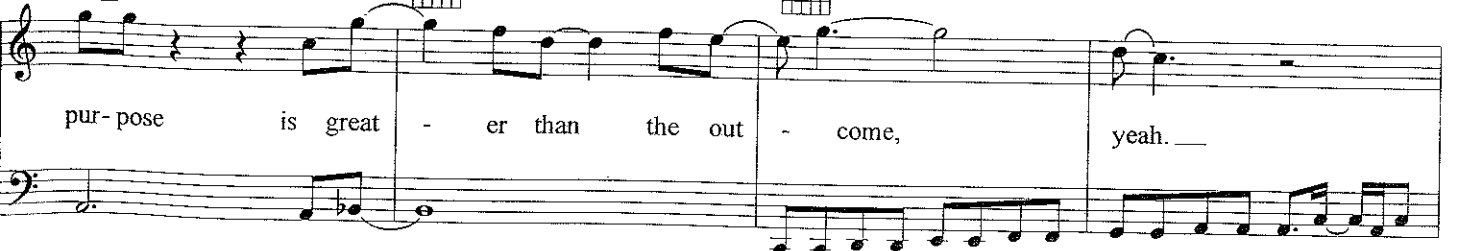
Ev - er chang - ing ev - o - lu - tion. The



38

pur - pose is great - er than the out - come, yeah. \_\_\_\_



42

Am7 Bb Cmaj7 Am7

Ev - er chang - ing ev - o - lu - tion of the war - riors that

47

Bb Cmaj7

To Coda

fight on for - ev - er.

52

Cmaj7 Em7/A

1. Our world ra - ges on, just look and see  
2. Our lof - ty sci - ence could mean ev - 'ry - thing.

56

Bb(add9) Am7 Dm7

I'm goin'to be the will - ful one that you wan - ted me to be,  
But the end results are ne - ver quite what we've dreamed.

60

Dm7/G G7 Bb(add9)

and fo - cus in on my space and time. Am I Do - in' well e - nough  
And that's our space and time. But the

*D.S. al Coda*

64

Am7 Dm7

for you to need to be a - round? Or am I

68

Dm7/G G7 Cmaj7 Eb 3fr.

just a - noth - er sail - or that's run - ning a - ground? Oh, no, no, no

72

Ab 4fr. Db Cmaj7

no.

78

Coda




Cmaj7 Eb 3fr. Ab 4fr. Db

er. Ev - er chang - ing e - vo - lu - tion.

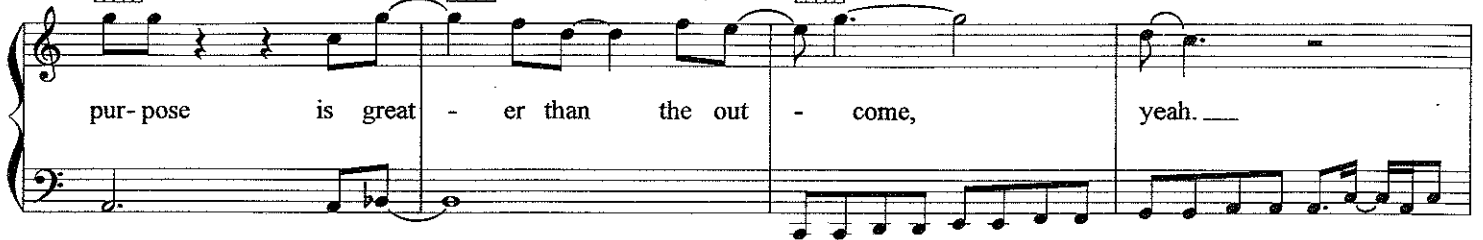
84




Am7 Bb Cmaj7

Ev - er chang - ing ev - o - lu - tion. The


38   




pur - pose is great - er than the out - come, yeah. —



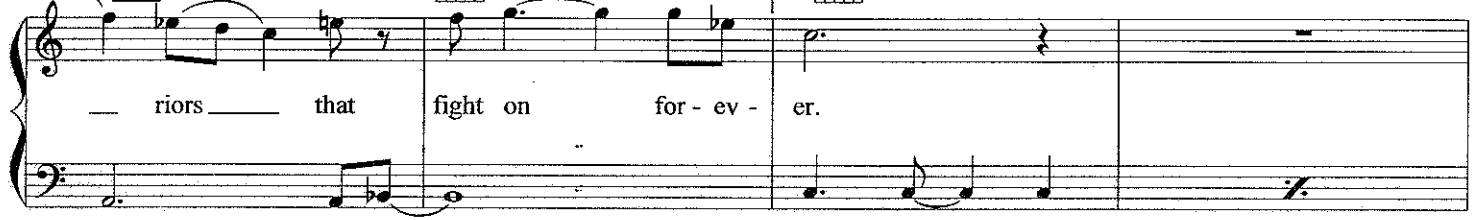
92   




Ev - er chang - ing ev - o - lu - tion of the war -



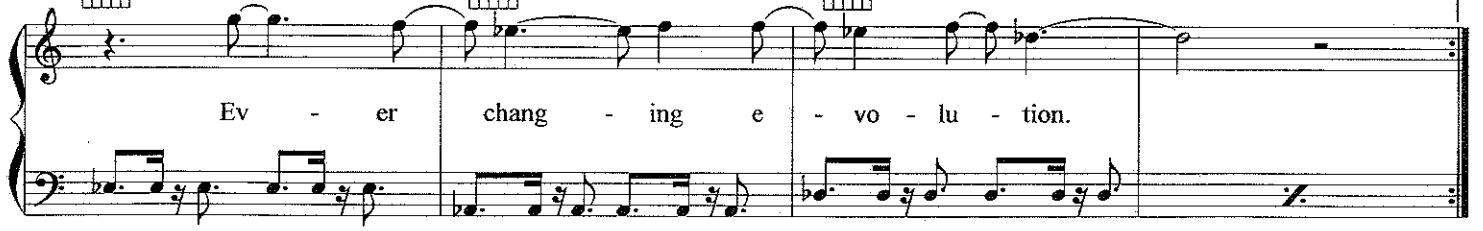
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
— riors — that fight on for - ev - er.



100   

Ev - er chang - ing e - vo - lu - tion.



104 

er.

